

triple ace

colours in jazz

This jazz ensemble with **oliver kent** on piano, **uli langthaler** on bass and **dusan novakov** on drums is fresh and exciting. The individual ability of each of these musicians, and their strong energy as they play and create together, make **triple ace** - *colours in jazz* an outstanding trio.

The musicians' open-minded approach allows them to create compositions with unique improvisation and style, taking the audience along on a fascinating journey in jazz music. Their profound relation to the jazz tradition enables them to experiment in an elegant way, employing contemporary as well as popular elements without being stagey. Authenticity, substance and surprising grooves form the foundations for colourful compositions created by **triple ace** - *colours in jazz*.

In their concert and tour dates you will find musicians like Karl Ratzer, Fritz Pauer, Marianne Mendt, Joe Zawinul and you will see well-known names like Art Farmer, Benny Golson, Mike Stern, Take Six, Kirk Ligthsey, Jazz Big Band Graz and Sheila Jordan.

triple ace - *colours in jazz* have played at jazz festivals throughout Europe as well as at International Jazz Festivals in the USA, Cuba, Israel, China, Vietnam, Thailand, Indonesia, Russia, Mongolia, Mexico, Tunisia, Ukraine and South-Africa.

In their hometown Vienna they regularly perform on stage at famous jazz clubs including Porgy & Bess and Jazzland. They attract large audiences and have a continuing influence on contemporary jazz musicians.

Recent CD releases:

2016 – **faces**, Alessa Records

2012 – **triple ace trio**, The Montreux Jazz Label

Words from **oliver kent**:

"Since years, the collaboration with Uli and Dusan is part and parcel of my music activity. Their drive and support is unique."

Words from **uli langthaler**:

"Some of my favourite bands are dominated by several strong personalities: Weather Report, Bill Evans Trio...I feel very lucky to have the possibility to create our sets together with Oliver and Dusan, two of the most important musicians of the younger Austrian generation. After having elaborated the tunes we meet at the studio and experiment together. We share the beautiful as well as the difficult aspects of improvising, composing, and organizing and I am always surprised by the new and unexpected things that occur together with these outstanding artists."